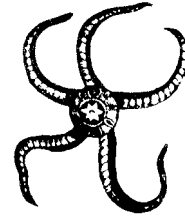


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#### EDUCATION

Hunter College of the City University of New York: Bachelor of Arts, 1975; Master of Fine Art, 1983

#### AWARDS and FELLOWSHIPS

The Banff Centre, Banff, Alberta, Canada, 2010  
Sicevo Art Colony Residency, Nis, Serbia, 2008  
13<sup>th</sup> Annual Fine Arts Assembly, Visegrad, Bosnia, 2006  
Nagasawa Art Park Pilot Project Residency, Japan, 2004  
Saint Mary's College, Maryland, Residency, 2004  
Lower East Side Printshop Keyholder, 1999-2001  
The Japan America Women of Kansai Prize, Kyoto International Woodprint Assoc., 1999  
Virginia Center for the Creative Arts, Sweetbriar, Virginia, 1993, 94, 95, 96, 98, 2006  
Women's Studio Workshop, Rosendale, New York, 1995  
The MacDowell Colony, Peterborough, New Hampshire, 1993

#### SOLO/DUO EXHIBITIONS

2010 *Japanese Woodblock Exhibition*, Brooklyn Botanic Garden, NYC  
2008 *April Vollmer Woodcuts*, Akademija FLU Centre for Graphic Art & Visual Research, Belgrade, Serbia  
*Voyage to Italy, Architecture and Objects: Large format Digital Prints*, Square One Gallery, NYC  
*April Vollmer, Doing what comes Naturally*, Siren's Song Gallery, NY  
2007 *Hana to Mushi*, Steinhardt Conservatory Gallery, Brooklyn Botanic Garden, NYC  
2006 *Japanese Woodblock Exhibition*, Brooklyn Botanic Garden, NYC  
*Bites and Kisses*, Fairleigh Dickinson University College Gallery, NJ  
2005 *Nature Patterns*, with Sarah Hauser, Brooklyn Botanic Garden, NYC  
2003 *Inside Out*, Silicon Gallery Fine Art Prints, Philadelphia, PA  
*Nature Expanded*, with David Lantow, Independence Community Gallery, Brooklyn  
*Transmutations*, Westchester Gallery, Peekskill, NY  
*Transmutations: Mind, Body, Pixel, Paper*, The Phillips Museum of Art, Franklin & Marshall College, PA.  
2002 *Iteration, Woodcuts from Digital Plans*, Square One Gallery, NYC  
2001 *Eco Echoes, April Vollmer and Jean Gumpfers Prints*, Western Wyoming Community College, WY  
Traveled to Ucross Foundation, Clearmont, WY  
*Plans and Levitations, Large Format Digital Prints*, Ceres Project Room, NYC  
2000 *Patterned Behavior*, with Sarah Hauser, Organization of Independent Artists, NYC  
1998 *Japanese Lessons, hanga woodcuts*, A.I.R. Gallery, NYC  
1997 *Print Exhibition*, St. John's University Art Department, Queens, NY  
1996 *Open Studio*, exhibition and hanga printing demonstrations, Lower East Side Printshop, NYC

#### SELECTED GROUP EXHIBITIONS

2010 *International Print Center New York*, New Prints/Autumn 2010, NYC  
*Mokuhanga, Beyond the Basics*, Open Studio Printopolis Conference at Japanese Paper Place, Toronto  
*Radial Patterns*, Cheryl McGinnis Gallery, NYC  
*Geometric Themes and Variations*, Gallery Onetwentyeight, NYC  
*Echoes*, Center for Contemporary Printmaking, Norwalk, CT  
*New Prints 2010: Winter Show*, International Print Center New York, NYC  
*New Prints 2010: Winter Show*, University of Pennsylvania, PA  
2009 *Natural History*, Central Booking, Brooklyn, NY  
*Spineless Wonders: Inspiring Invertebrates*, Atrium Gallery, Lewiston-Auburn College, ME  
*The Relief Print: Contrasting Surfaces*, The Arts Guild of Rahway, Rahway, NJ *Busy Bees*, Exchange project  
*Man Overboard*, An International Portfolio Exhibition, Studio 101, Chicago, IL  
2008 *Footprint International*, Center for Contemporary Printmaking, Norwalk, CT (Honorable Mention Award)

- 2007 *Black+White = Grey*, Cheryl McGinnis Gallery, New York, NY  
*Microspace*, Cheryl McGinnis Gallery, New York, NY  
*Printmaking Exhibition*, College of Fine Arts, University of South Dakota, Vermillion, SD  
*Singular Objects*, Brooklyn College Art Gallery, Brooklyn, NY  
*Underwater FantaSEA*, Arizona Museum for Youth, Mesa, AZ
- 2006 *5th Lessedra World Art Print Annual*, Sofia, Bulgaria  
*Art Exchange International NY/Belfast*, Northern Bank Building, Belfast, Ireland  
*Art from the 13<sup>th</sup> Annual Fine Arts Assembly*, Visegrad City Gallery, Bosnia  
*Japanese Woodcuts*, Centre International d'Art Contemporain de Pont-Aven, France
- 2005 *Hand Pulled*, Victory Hall, Jersey City, NJ  
*Friends*, Ceres Gallery, NYC  
*Moku hanga at Union, an Exhibition of Contemporary Japanese Woodcuts*, Union College, Schenectady, NY
- 2004 *Japanese and World Moku Hanga*, Hyogo Prefecture Museum, Kobe, Japan  
*Superheroines*, Gallery 128, NYC  
*Paint by Numbers*, Arnold Klein Gallery, Royal Oak, MI  
*Day Job: Work Influencing Work*, Arts Center of the Capital Region, Troy, NY  
*Through Our Eyes*, Artists Response to our Complex Times, Art In General, NYC  
*The Body Virtual, An Exhibition of Digital Prints*, Western Wyoming Community College, WY  
traveling to Westchester Community College Gallery in Peekskill, NY  
*The New Hybrid, Hand Pulled Digital Prints*, Resnick Gallery, LIU, Brooklyn, NY  
*Jugalbandi*, Gallery Onetwentyeight, NYC  
*Tunnel of Love*, Holland Tunnel Gallery, Brooklyn, NY
- 2003 *Out from Japan: A Show of Japanese Watercolor Woodblocks*, 55Mercer Gallery, NYC  
*Ink from Wood: Two Traditions*, Center for Contemporary Printmaking, Norwalk, CT  
*Change*, Ceres Gallery, NYC  
*Rivington Beach*, Gallery Onetwentyeight NYC  
*New York Cross-Cut*, Kunstverein Firma Paradigma, Linz, Austria  
*Flag Project*, Henry Street Settlement, NYC and One Station Space, Peekskill, NY
- 2002 *Benefit Print Portfolio*, Lower East Side Printshop, NYC  
*Matt Brown and Friends: Hanga Color Wood prints*, Turtle Gallery, Deer Isle, ME  
*Rebound*, Ceres Gallery, NYC
- 2001 *Birds, Bugs and Beasts*, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland  
*Insects and Architecture*, Digital Dumbo, Skizum Studios, Brooklyn, NY  
*Annual Print and Book Show*, Turtle Gallery, Deer Isle, ME  
*Changing the Image*, Westport Arts Center, Westport, CT  
*International Miniature Print Exhibition*, Connecticut GraphicArts Center, Norwalk, CT
- 2000 *Mandala 2000*, Discovery Museum, Bridgeport, CT  
*Faculty Exhibition*, University of South Dakota Gallery, Vermillion, SD  
*Red/Desert*, Arnold Klein Gallery, Royal Oak, MI  
*Graphic Language*, Marymount Manhattan Gallery, NYC  
*Elements 2000*, Silicon Gallery, Brooklyn, NY  
*Millennium Bug*, Islip Art Museum, East Islip, NY
- 1999 *Artists in Purgatory*, Purgatory Pie Press & Collaborators, Salena Gallery, Brooklyn, NY  
*The Baren Print Portfolio*, Manhattan Graphics Center, NYC  
*In-Sites V, Ceremonial Landscapes*, Henry Street Settlement Abrons Art Center, NYC  
*The Sense of Touch, Revisited*, Western Wyoming College, Rock Springs, CO  
*National Printmaking 1999*, The College of New Jersey, Trenton, NJ  
*Kyoto International Woodprint Assoc. Exhibition*, Kyoto, Japan
- 1998 *Gone Fishin'*, Sharon Arts Center, Peterborough, NJ  
*Printwork '98*, Barrett House, Poughkeepsie, NY  
*Kyoto International Woodprint Assoc. Exhibition*, Kyoto, Japan  
*The Digital Print*, A.I.R. Gallery, NYC  
*Moku Hanga Traveling Exhibition*, Harris Gallery, Walla Walla, WA. Traveled Portland, Ashland, Vancouver, SF
- 1997 *Twenty-fifth Anniversary*, A.I.R. Gallery, NYC  
*Printwork '97*, Barrett House, Poughkeepsie, NY  
*Abracadabra*, Ceres, NYC  
*Artists Around the Park*, walking tour, Henry Street Settlement & Roosevelt Park Comm. Coal. NYC  
*50th Anniversary Print Exhibition*, NY Artists Equity, NYC

- 1996 *The Sense of Touch, an Exhibition of Women Printmakers*, Ceres, NYC  
*MacDowell Colony Printmakers 1925-1995*, Sharon Arts Center, Peterborough, NH  
 Traveled to Saint-Gaudens Nat'l Historic Site, Cornish, NH and St. Anselm College, Manchester, NH  
*Made in New York*, Schweinfurth Memorial Art Center, Auburn, NY  
*The Lower East Side Printshop's Special Edition*, Amos Eno Gallery, NYC  
*Animal Attraction*, Park Avenue Atrium, NYC  
*Women Draw*, Gallery Onetwentyeight, NYC
- 1995 *In-Sites II, Artists Re-Think Neighborhood Streets*, Henry Street Abrons Art Center, NYC.  
*In Celebration of Harriet Gans, the Artists of the MacDowell Colony*, Krasdale Foods, White Plains, NY
- 1994 *Inaugural Exhibition*, Dieu Donn  Papermill, NYC  
*Selected Visions*, Krasdale Foods Gallery, Bronx, NY  
*Family Values*, Prince Street Gallery, NYC  
*OIA Silent Auction Exhibition*, Brooke Alexander Gallery, NYC  
*Animal Stories*, Goddard Riverside Community Center, NYC

#### PUBLICATIONS

- Bridges, New York to Belgrade & Beyond*, Contemporary Impressions, Fall 2009.  
*Intersections of East and West, Contemporary Printmakers in Japan*, Contemporary Impressions, Spring 2005.  
*Printmaking as Alchemy: Etching, woodcut and digital printing as tools of transformation*, Contemporary Impressions, Spring 2003.  
 Cover: SCIENCE - J. Amer. Assn. for the Advancement of Science, Vol.297, No.5585, 23 Aug 2002  
*Roman Fugu DNA Edition: hanga woodcut*  
*Into Digital*, Printmaking Today Winter 2001, Vol. 10, No. 4  
*Hanga Woodcut Prints*, illustrated. OIA Newsletter, Summer 2000.  
*Digital Printing on Kozo Paper*. World of Washi, Summer 2000, Vol. 6, No. 3  
*Moku Hanga: Traditional Japanese Woodcut*. Printmaking Today Winter 1998, Vol. 7, No. 4

#### BOOK CITATIONS

- Diehn, Gwen. *Simple Printmaking*, Lark Books, 2000. Photo: *Attractor*.  
 Tiernan, Michelle. *Dictionary of Printmaking Terms*, A&C Black (Publishers) Ltd, London, 2002.  
 Salter, Rebecca. *Japanese Woodblock Printing*. Printmaking Handbooks, London, 2001.

#### SELECTED REVIEWS AND CATALOGUES

- Ayres, Julia. *Establishing a Baby-Safe Studio* Watercolor Magazine, fall 2000. Photo: *Ancient History*, p. 78.  
 Doria, Charles *Assembling 12, All Species Chapter*, Assembling Press, Rutgers U., Mason Gross School of the Arts, 1986.  
 Fleminger, Susan. *In-Sites II. Artscape*, Winter issue, 1996. Photo: *A New Approach*.  
 Goddard Riverside Community Center. *Animal Stories*, catalogue, NYC, 1994.  
 Gordon, Alistair. *A Vivid View of Man and Animal*. *Newsday*, April 6, 1990. Photo: *Deuce of Worms*.  
 Harrison, Helen A. *Drawing Moral Lessons from Nature*. *New York Times*, April 1, 1990.  
 Hunter College. *The First Decade of the MFA Program*, illustrated catalogue: *Night Vision*, 1991.  
 Hunt, Avery. *Wry Wreaths*. *Newsday*, December 17, 1988. Photo: *Orchid Wreath*.  
 Kim, Byron. *Asian American Art Center Studio Tour*, Artist's statement and photo: *Bird Banding*. Artspiral, Fall, 1988.  
 Louie, Elaine. *Dreaming the City*. *New York Times*, Nov. 2, 1995. *A New Approach*.  
 Meade, Bruce. *April Vollmer Gives Talk on "Hanga,"* World of Washi, Spring 2001. Vol. 7, No.2  
 Rainier, Vivian. *Krasdale Celebrates Gans Still Lives*. *New York Times*, April 9, 1995.  
 Rower A.S.C., publisher, *The Bee*, illustrations of Paul Oratofsky's poetry, Flockophobic Press, 1992.  
 Raven, Arlene. *Voice Choice: Vital Signs*. *Village Voice*, June 12, 1990.